

“Gina Barreca is very, very funny. For a woman.”—**Dave Barry**

“Gina is funny in your kitchen, in the ladies’ room of your favorite restaurant, in the awful dressing room with forty-seven ugly bathing suits around you.  
Gina Barreca is funny, for real.”—**Amy Bloom**

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## IT’S NOT THAT I’M BITTER...

or

## HOW I LEARNED TO STOP WORRYING ABOUT VISIBLE PANTY LINES AND CONQUERED THE WORLD by Gina Barreca

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“Regina Barreca’s prose, in equal measures, is hilarious and humane.  
Her no-holds-barred observations make me laugh, tear up a little,  
and nod my head in recognition.”—**Wally Lamb**

“These eminently readable pieces will have people laughing out loud, then sighing thoughtfully... Many readers, especially women, will enjoy, discuss, and reread this reread this quick, breezy work of commentary, a book that stirs up dust long after its covers are closed.”— **Booklist**

“Fans of Nora Ephron’s *I Feel Bad About My Neck...* will find humor along with serious insights about women and aging in Barreca’s latest.”—**Publishers Weekly**

Gina Barreca brings her trademark wry humor and insight to subjects such as:

- why 21<sup>st</sup>-century feminism has moved from a backlash to a whiplash (talk about feeling bad about your neck!)
- why even smart, sophisticated women weep during bathing suit season at TJ Maxx
- why we call it “the glass ceiling” when really it’s “more like a thick layer of men”
- why Sarah Palin’s high heels captured the imagination a nation
- why intelligent women will apply placenta to their eyes and bring bricks into the bathtub
- why women spend money on guided spirituality, sage candles, and psychics, only to discover that if you don’t pay your psychic, you get repossessed
- why is there no *King Charming*?

**IT’S NOT THAT I’M BITTER... Or How I Learned to Stop Worrying About Visible Panty Lines and Conquered The World (St. Martin’s Press; May 12, 2009) not only offers the most quotable lines from any woman writer in ten years, but also raises serious questions about the pressures women face regarding beauty, aging, feminism, and relationships.**

**IT’S NOT THAT I’M BITTER...** reads like a cross between Nora Ephron’s *I Feel Bad About My Neck* and Celia Rivenbark’s *Stop Dressing Your Six Year Old Like a Skank*. —more—

**Gina Barreca**, professor of English and feminist theory at the University of Connecticut, whose previous books have been translated into eight languages, is a world-renowned public speaker. Her work has appeared in *The New York Times*, *The Philadelphia Inquirer*, *The Chicago Tribune*, *Cosmopolitan*, and most other major publications. She writes regularly for the on-line versions of *Chronicle of Higher Education*, *Psychology Today*, and *Education World* websites, as well as writing a weekly column for *The Hartford Courant*. She appeared on "Oprah" a few years ago when she debated (and bested!) the authors of *The Rules* with her sharp wit.



*Laughter is good for you!*

Her previous books include *They Used to Call Me Snow White, but I Drifted*; *Perfect Husbands and Other Fairy Tales*; *Babes in Boyland*; and, with Gene Weingarten of *The Washington Post*, *I'm With Stupid*. She's written or edited other books on women's vices (with cartoonist Nicole Hollander), on Victorians and sex, American humor, the erotics of instruction, *The Sopranos*, and Italian-American literature. She blogs about teaching, television, magazines, sex, humor, money, publishing, ambition, books, marriage, envy (professional and personal), politics (professional and personal), aging, and politics. She lives in Storrs, Connecticut.

More information, including events schedule at:

<http://www.ginabarreca.com/>

**IT'S NOT THAT I'M BITTER...**  
**Or How I Learned to Stop Worrying About Visible Panty Lines**  
**and Conquered The World**

**By Gina Barreca**

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