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University of Connecticut, Storrs
Date of first appointment: 1987
Department of English
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Revised September 2006

EDUCATION

- B.A. 1979 Dartmouth College, Hanover, NH. Alumni Scholar, Class of 1979.
- M.A. 1981 New Hall, Cambridge University, England, Honors in English Literature and Education. Reynolds Fellow at New Hall.
- Ph.D. 1987 Graduate School, City University of New York (English Literature).

DISSERTATION

"Hate and Humor in Women's Literature: Twentieth-Century British Writers."

PROFESSIONAL HISTORY

- 1997-present Professor, English, University of Connecticut
1991-97 Associate Professor, English, University of Connecticut
1987-91 Assistant Professor, English, University of Connecticut
1981-87 Graduate Assistant/Adjunct Lecturer, Queens College

RESEARCH INTERESTS

Feminist Criticism, Comedy, Twentieth-Century British Novel, Victorian Literature.

PUBLICATIONS

Books and Monographs

Author: *Babes in Boyland: Personal History of Coeducation*. Published by UPNE, Winter 2005. Memoir. Chronicles 1975-1979 at Dartmouth College; a feminist consideration of women on an Ivy League campus. 280 pages.

Editor: *The Signet Book of American Humor*. Revised, second edition. Collection of poems, sketches, essays, and short fiction by American writers from the Eighteenth Century to the present. Penguin/Putnam, 2004. 450 pages includes a lengthy introductory essay.

Co-Author: 2004. *I'm With Stupid: One Man. One Woman. 10,000 Years of*

Misunderstanding Between the Sexes Cleared Right Up. Co-written volume with Washington Post columnist Gene Weingarten based on the articles that have appeared in the *Washington Post Magazine* concerning differences between men and women. Simon & Schuster, Spring 2004. 204 pages.

Co-Author: *The ABC of Vice: An Insatiable Women's Guide, Alphabetized.* Co-written with Sylvia comic strip creator Nicole Hollander. Bibliopola Press/UPNE Fall 2003. 136 pages.

Editor: *Don't Tell Mama!: The Penguin Book of Italian American Writing.* Collection brings together nearly one hundred voices from more than one hundred years, voices celebrating and exploring the complex relationship between ethnicity and culture. Penguin/Putnam, October 2002. 545 pages.

Editor: *A Sitdown with the Sopranos: Watching Italian American Culture on T.V.'s Most Talked About Series.* 8 previously unpublished essays. Palgrave/Macmillan, October 2002. 179 pages. Contributed essay titled "Why I Like the Women in The Sopranos Even Though I'm Not Supposed To."

Author: *Too Much of a Good Thing is Wonderful.* 120 collected columns first appearing in *The Chicago Tribune*, *The Hartford Courant*, *The Orlando Sentinel*, and *The Cleveland Plain Dealer*, published by Bibliopola Press/UPNE. Spring 2000. 491 pages.

Editor: *The Signet Book of American Humor.* Collection of poems, sketches, essays, and short fiction by American writers from the 18th Century to the present. Penguin/Putnam, December 1999. 555 pages includes a lengthy introductory essay.

Editor: *The Erotics of Instruction.* 16 previously uncollected essays. Published by the UPNE, January, 1997. 176 pages. Contributed essay titled "Contraband Appetites: Wit, Rage, and Romance in the Classroom."

Editor: 1996. *The Penguin Book of Women's Humor.* Collection of poems, plays, essays, and short fiction by women writers from 1500 to the present day. Published by Viking/Penguin, May, 1996. 658 pages.(As of 1999, this book is in its ninth printing.)

Author: 1995. *Sweet Revenge: The Wicked Delights of Getting Even.* Published by Harmony/Crown. An exploration of the definitions, themes, and dynamics of revenge in literature and contemporary culture. Paperback published by Putnam/Berkeley, 1997. (Chinese and German translations published in 1999.) 274 pages.

Editor: 1995. *Desire and Imagination: Twenty Classic Essays on Sexuality.* Published by Meridian in November, 1995. Collection of twenty classic essays on sexuality from 1812 to 1920. 500 pages.

Editor: 1994. *Fay Weldon's Wicked Fictions.* A collection of 18 previously uncollected essays published by the University Press of New England. Contributed introduction to the

volume and one essay "The End of the World as We Know It: Bringing Down the House in Fay Weldon's Fiction." 234 pages.

Author: 1993. *Perfect Husbands and Other Fairy Tales: Demystifying Marriage, Men and Romance*. Published by Harmony Books. Paperback published by Anchor, 1994. A consideration of the changing role, image and function of the husband in American popular culture and literature since 1900. 280 pages. (Two Spanish translations 1995; Chinese translation 1995; as of 1999, the paperback is in its fourteenth printing.)

Author: 1993. *"Untamed and Unabashed": Essays on Women and Comedy in Literature*. Wayne State UP. A theoretical and text-specific consideration of British writers from Jane Austen to Fay Weldon. 298 pages; nominated for the Christian Guass Award and for the James Russell Lowell Prize.

Editor: 1993. *Women of the Century: Thirty Modern Short Stories*. Published by St. Martin's Press. Contributed substantial introductory essay on a feminist reading of the modern short story.

Editor: 1992. *New Perspectives on Women and Comedy*: collection of 21 previously unpublished multi-disciplinary essays. 1992 publication by Gordon and Breach as a follow-up to *Last Laughs*. Contributed an introduction to the volume and one article: "The Ancestral Laughter of the Streets': Humor in Muriel Spark's Earlier Works."

Author: 1991. *They Used to Call Me Snow White, But I Drifted: Women's Strategic Uses of Humor*. Published by Viking/Penguin in April 1991. Dealing with popular culture as well as theatre, literature and "everyday life," the book outlines a theory concerning the gender-specific nature of humor. 223 pages. (Penguin published the paperback in March 1992; as of 1999 the book is in its nineteenth printing).

Editor: 1990. *Sex and Death in Victorian Literature*: collection of 14 previously unpublished essays. 1990 publication by Macmillan of London (Indiana University Press in U.S.). Contributed an introduction to the volume and one article: "The Power of Ex-communication: Sex and the Feminine Text in *Wuthering Heights*."

Editor: 1988. *Last Laughs: Perspectives on Women and Comedy*; collection of 19 previously unpublished essays. 1989 publication by Gordon and Breach as a triple-issue of *Women's Studies* and as both a cloth-bound and a paperback volume. Contributed introduction and one article to the volume: "Metaphor-into-Narrative: Being Very Careful with Words."

Articles

"Jealousy, The Autobiography of an Italian Woman." *Our Roots Are Deep with Passion: Creative Nonfiction*. Edited by Lee Gutkind and Joanna Herman. New York: Other Press. 2006.

Afterword. *Moll Flanders* by Daniel Defoe. New York: Signet Classics. 2005.

Preface. *The Critical Waltz: Essays on the Works of Dorothy Parker*. Edited by Rhonda S. Pettit. Madison: Fairleigh Dickinson University Press, 2005.

"What's So Funny? Real Stories, Real Laughter, Real Women." *Ms. Magazine*. Summer 2004.

New Afterword. *Adam Bede*. New York: Signet Classics. 2004.

"Nancy Walker: Courage, Humor and Subversion" for *Studies in American Humor*, edited by Karen Kilcup, 2004.

"The More Bitter the Better: Miss Havisham in Film Adaptations of Great Expectations." *Dickens on Screen*, edited by John Glavin, Oxford UP, Winter 2003.

"Introduction." "Lit's Special Issue on Italian American Literature. October 2002.

Short essay in "Remembrance and Reflection" section of *One Nation: America Remembers September 11, 2001*. Ed. Robert Sullivan, Life and Little, Brown & Company, Spring 2002.

"The Pain of Losing a Mother Once, and Then Twice." *New York Times*. January 6, 2002.

"Introduction," *British Women Writing Fiction* edited by Abby Werlock. Spring 2000, University of Alabama Press.

"Introduction," *The Glimpses of the Moon* by Edith Wharton. Signet Classics. Spring 2000.

"Once Your Words Are Published, Anyone Can Read Them and That's the Problem" *The Chronicle of Higher Education*. November 12, 1999.

"Introduction," *Gentlemen Prefer Blondes* and *But Gentlemen Marry Brunettes*, by Anita Loos. Penguin Twentieth-Century Classics. 1998.

Co-Editor: *Helene Cixous: Critical Impressions*. Essays both originally published in *LIT* and written specifically for this volume.

"Loving the Profession and the Professor." *The Chronicle of Higher Education*. October 3, 1997.

"My Aunts Taught Me to Dance" in *Beyond the Godfather*. University Press of New England, 1997.

"Introduction." *The Age of Innocence* by Edith Wharton. Published by Signet 1996.

"Introduction." *Fanny Hill* by John Cleland. Published by Signet 1996.

"Introduction." *The Collected Stories of Dorothy Parker*. Published by Penguin Twentieth-Century Classics, 1995.

"Introduction." *Portrait of a Lady* by Henry James. Published by Signet, 1995.

"Social Comedy" in the *Oxford Companion to Women's Writing in the United States* Oxford U. P., 1995.

"Merely Truthful: Cynthia Ozick's *Comic Art: From Levity to Liturgy*," by Sarah Blacker Cohen. Review for *Belles Lettres*, Spring, 1995.

"The Pygmalion Paradigm" in *Family Found, The Lifetime Obsession of Self-Taught Artist*, Morton Bartlett, 1994.

"Introduction." *SHE* by H. Rider Haggard. Published by Signet, 1994.

"Writing and Voodoo: Sorcery, Hysteria, and Art." *Death and Representation*. Ed. Elizabeth Bronfen and Sarah Webster Goodwin. Johns Hopkins Press, 1993.

"The Deadly Art: Women & Revenge." *Chicago Tribune Sunday Magazine* (cover story) March 1993.

"To the Point: Muriel Spark's Personal and Fictional Public Image." Feature/Review for *Belles Letters*, Fall 1993.

"Bringing Down the House: Contemporary Feminism and Women's Humor." A lead essay for the "Theory" section of *MS Magazine*, March, 1992.

"Why a Husband?" Essay, *Northeast Magazine* and *Detroit Free Press*, Winter 1992.

"In Celebration of the Bad Girl" *New York Times*, Sunday, September 1, 1991.

"The Mimic Life of the Theatre: 1838 Adaptation of *Oliver Twist*," for *Dramatic Dickens*, a collection of essays on Victorian theatre, ed. Carol MacKay, published April, 1989.

"Fay Weldon and the Art of Breaking Hearts: *The Hearts and Lives of Men* and *The Heart of the Country*" Feature/Review for *Belles Lettres*, Autumn 1988.

Reviews

"Apples and Oranges." Review of *Lighthousekeeping* by Jeanette Winterson and *Mantrapped: A Novel* by Fay Weldon. *The Common Review*. 4.2. Fall 2005.

"After Terry." Review of Terry Eagleton's *After Theory*. *The Common Review*. 3.2. Fall

2004.

"Undead." Review of *On Literature* by J. Hillis Miller. *The Common Review*. Winter 2002.

"To the Point: Muriel Spark's Personal and Fictional Public Image." Feature/Review for *Belles Letters*, Fall 1993.

"Fay Weldon and the Art of Breaking Hearts: *The Hearts and Lives of Men* and *The Heart of the Country*" Feature/Review for *Belles Letters*, Autumn 1988.

Additional Publications

252 columns in *The Hartford Courant* spring of 2001 to present

"There's One in Every Class..." *Education World*. Sept. 6, 2006.

"Rethinking Excellence." *Education World*. Aug. 9, 2006.

"Grant Me Some Relief!" *Education World*. May 3, 2006.

"Communicating with Adults, Tots." *Education World*. April 5, 2006.

"Imagine, women who are single and a world that accepts them." *The Philadelphia Inquirer*. March, 6, 2005.

"Beware the Thistle-Eaters." *Education World*. March 1, 2006.

"EMERGENCY Testing." *Education World*. Feb 1, 2006.

"Best Humor is the Humor that Works." *Philadelphia Inquirer*. Jan. 29, 2006.

"Communication? Don't Ask!" *Birth Through 5 News*. Jan. 2006.

"It's All About Context." *Education World*. Jan. 4, 2006.

"Supplies in Demand." *Education World*. Dec. 7, 2005.

"Feminine Roles Have Their Price." *Hartford Courant*. Nov. 6, 2005.

"Laughter is a Class Act." *Education World*. October 5, 2005.

"It's Just Not That Simple." *Education World*. October 5, 2005.

"Education World! Bring the Kids!" *Education World*. October 5, 2005.

"Feminine Roles Have Their Price." *The Hartford Courant*. November 6, 2005.

"Teaching Tips No One Told You." *Education World*. November 2, 2005.

Early Childhood Newsletter, November, 2005.

"Mud, Madras, and Madness!" *Dartmouth Alumni Magazine*. July/August, 2005.

"The Feminine Mistake." *Below the Beltway. The Washington Post Magazine*. January, 2005.

"The Season Women Naturally Love, and Men Love to Hate," *The Philadelphia Inquirer*, November 14, 2004.

"In these frightening times, I defend myself with more ink." *Atlanta Journal-Constitution*, November 7, 2004.

"Goodbye, Cruel World." *Below the Beltway. The Washington Post Magazine*, November, 2004.

"At UConn, Thomas Hardy goes up against b-ball and loses." *Philadelphia Inquirer*. April 11, 2004.

"Clueless on Campus." *The Minneapolis Observer*. February 17, 2004. Reprint of "Why We Look So Bad" from *The Common Review*.

"Why We Look So Bad." *The Common Review* Vol. 2, No. 3. Fall 2003.

"A Dangerous Morass." *The Atlanta Journal-Constitution*. October 12, 2003.

"Jane Eyre As Power Forward . . . Well, Why Not?" *New York Times--CT Section*. April 7, 2002.

"The Ex-Wives Club." *Dartmouth Alumni Magazine*. November/December 2001.

"This Year, Maybe They'll Behave Until a Least Dessert." *New York Times--CT Section* November 18, 2001.

"The World is a Dark Room Where We Stumble." *Northeast Magazine*. September 23, 2001.

"Leading With the Funny Bone: Humor, Gender, and the Workplace." *Harvard Management Update*. May 2001.

"Why Can't I Get a Raise?" *The Chronicle of Higher Education*. September 22, 2001.

"Where Have All the Products Gone?" *New York Times*--CT section. February 25, 2001.

"The Promise of the Future, Underneath the Tree." *New York Times*. December 24, 2000.

"Our Heroine, Crestfallen, Heads to the Polls." *New York Times*--CT section. November 5, 2000.

"Post Card From UConn." *Connecticut Magazine*. October 2000.

"Fine the Way She Is." *Florida Magazine*. July 2000.

"Celebrity Becomes a Byproduct of Bad Judgment." *The Chicago Tribune*. July 2000.

"Taking Chances." *Dartmouth Alumni Magazine*. June 2000.

"There's More than One Way To Become a Mom." *New York Times*. May 2000.

"Love on the Rocks?" *Florida Magazine*. February 2000.

"Appointment with a Knife." *Sunshine: Sunday Magazine of the Sun-Sentinel*. May 1999.

"The Affair." *Florida Magazine*. May 1999.

"Money and Luck: For a Working Class Kid at Dartmouth, Part of the Education was Accepting that it Belonged to Her." *Dartmouth Alumni Magazine*, March 1999.

"Sloth Why Bother With It?" *Attache Magazine*. March 1999 (US Airways).

"The Monogamous Investor." *Equity Magazine*. Spring 1999.

"The Lies that Bind." *Sunshine: the Sunday Magazine of the Sun-Sentinel*. July 1999, cover story.

Monthly column, *Hampshire Life Magazine*. Summer 1998-2001.

"Day of Rest, Angst." *Sunshine: the Sunday Magazine of the Sun-Sentinel*. July 1998.

"The Balance of Power." *Florida Magazine*. February 1998.

Monthly column for the *Chicago Tribune*, "Womannews" section. From September 1997.

Weekly column for *Northeast Magazine*. From April 1997.

"The Uses of Fear." *Northeast Magazine*. October, 1996.

"Buying American." *The Midwesterner*. October, 1996.

"True Confessions." *The Chicago Tribune Sunday Magazine*. August, 1996.

Monthly series on *The Seven Deadly Sins* for *The Chicago Tribune Sunday Magazine*. 1995-1996.

"Sweet Revenge." *Cosmopolitan*. October, 1995.

"Excess Baggage." *Dartmouth Alumni Magazine*. October, 1995.

"No Joke to Packwood." *Womannews, The Chicago Tribune*. September, 1995.

"Granted, Hugh Did Us a Favor." *Womannews, The Chicago Tribune*. July, 1995.

"The Only Dance They Knew." *Northeast Magazine*. April, 1995.

"UConn Women Define Winning." *The Hartford Courant*. March, 1995.

"In Lisa's Attic." *Northeast Magazine*. July, 1994.

"The Deadly Art: Women and Revenge." *The Chicago Tribune Sunday Magazine*. March, 1994.

"Tau Iota Tau and Other Brassy Memories." *The Dartmouth Alumni Magazine*. February, 1994.

"The Next Bus Home." Memoir of freshman year at Dartmouth in *Dartmouth Alumni Magazine*. September, 1993.

"Who Says Feminism Isn't Fun?" *Cosmopolitan*. March, 1991.

"Last Straws," poem, *Cosmopolitan*. April, 1987.

"Nighttime Fires," poem, *The Minnesota Review*. Fall, 1986.

"Best Wishes," poem, *Cosmopolitan*. March, 1986.

"Interference," poem, *Hubbub*. Fall, 1985.

"On the Death of a Teacher: Villanelle" *Jacaranda Review*. Winter, 1985.

"Victory Girls," long poem, *The Women's Review of Books*. November, 1985.

"Diversion" and "Vindication" poems, *Ariel*. Summer 1985 (selected as winners of the Arts Competition by *Ariel*).

Author, *Dracula's Wives*, full length play produced by the RSVP Repertory Theatre,

Brooklyn, NY. Performances June, 1985.

"Dracula's Wives" and "Coney Island," poems, *The Women's Review of Books*.
November, 1984.

Works Reprinted

"Mater Dearest." Edward Connery Lathem and David M. Shribman, Eds. *Miraculously
Built in Our Hearts: A Dartmouth Reader*. Hanover: UP of New England, 1999.

"In Celebration of the Bad Girl." Alleen Pace Nielsen, Ed. *Living Language: Reading,
Thinking, and Writing*. Needham Heights, MA: Allyn and Bacon, 1999.

"Nighttime Fires." J. Paul Hunter, Ed. *Norton Introduction to Poetry, Seventh Edition*.
New York & London: W.W. Norton & Co., 1999.

"Greed." Lee Jacobus, Ed. *Substance, Style, and Strategy*. Oxford UP, 1998.

"Nighttime Fires." Michael Meyer, Ed. *The Bedford Introduction to Literature, Fourth
Edition*. Boston: Bedford Books, 1996. (Also reprinted in the *Compact Fourth Edition*
and *Fifth Edition*.)

"Nighttime Fires." Carl E. Bain, Jerome Beaty, and J. Paul Hunter, Eds. *Norton
Introduction to Poetry, Sixth Edition*. New York & London: W.W. Norton & Co., 1995.

"Getting It." Malcom Kiniry and Mike Rose, Eds. *Critical Strategies for Academic
Thinking and Writing, Second Edition*. Boston: Bedford St. Martin's, 1993. (Also
reprinted in the *Compact Second Edition*.)

Editorial Positions

Editorial Board, *Studies in American Humor: The Journal of American Humor Studies
Associations*, a critical journal published by Randolph-Macon College.

Founder and Editor, *LIT*, a critical journal published by Taylor and Francis. Editorial
Board includes: Donald Gibson, Kay Rogers, Garrett Stewart, Mary Ann Caws, Sacvan
Bercovitch, Henry Louis Gates, Jane Macus, Fay Weldon, Robert Scholes, John
Hollander.

Contributing Editor, *Dartmouth Alumni Magazine*. 1994-present. Winner of the National
Sibley Award 1995 and 1997.

Reader for various presses, including: Syracuse, Oxford, Cambridge, Columbia, Virginia,

Texas, SUNY, Wayne State, Florida, and Gordon and Breach. Reader for various journals, including *PMLA*, *Signs*, *Ariel*, *International Review of Women in Leadership*, and *Tulsa Studies in Women's Literature*.

Forthcoming Publications

Introduction to the upcoming Signet Edition of *The Wizard of Oz*

Forthcoming Conferences and Colloquia

Closing Keynote Speaker, Joking Apart: Gender, Literature, and Humor 1850-Present, Centre for Modernist Studies, University of Sussex, UK. June, 2007.

Braithwaite Lecturer, The College of William and Mary, March 2007.

Conferences and Colloquia

Speaker, Association of Legal Administrators' Region 1 Educational Conference, Mohegan Sun, Uncasville, Connecticut, September 15, 2006.

Speaker, "Laughs for Literacy," Literacy Volunteers of Greater Waterbury, Waterbury, CT, May 12, 2006.

Speaker, St. Francis Hospital and Medical Center, Hartford, CT, April 12, 2006.

Speaker, Connecticut Early Childhood Conference, April 7, 2006.

Speaker, Lewis Carroll Conference, University of Southern California, March 31, 2006.

Speaker, Women's History Month at Fitchburg State College, Fitchburg, MA, March 29, 2006.

Keynote Speaker, Women's History Month at University of Mary Washington, Fredricksburg, VA, March 22, 2006.

Speaker, Randolph-Macon College, American Humor Lecture, November 10, 2005.

Keynote, Sophomore Summer Opening Address, Dartmouth, June 24, 2005.

Speaker, The Friends of Connecticut Libraries' 25th Anniversary Celebration, Connecticut State Library, Hartford, CT, June 4, 2006.

Keynote Speaker, Mount Holyoke College Class of 1995 10-Year Reunion, Northampton, MA, May 20, 2005.

Speaker, Forth Worth Lecture Foundation, Fort Worth TX, April 21, 2005.

Speaker, Cancer House of Hope's An Evening of Laughter, Westfield State College, Westfield, MA, April 8, 2005.

Speaker, 2005 Best Selling Author Series, Marymount Manhattan College, New York, March 24, 2005.

Keynote Speaker, Women's History Month, Providence College, Providence, RI, March 16, 2005.

Speaker, Women in Science, Dentistry, Osteopathy & Medicine Wisdom Pathways to Leadership Conference, Richmond Marriott Hotel, Richmond, Virginia, March 4, 2005.

Speaker, Politics and Prose, National Press Club, Washington DC, February 10, 2005.

Speaker, Miami Book Fair, Miami FL, November 11, 2004.

Speaker, "One Man One Woman, 10,000 Years of Misunderstanding Between the Sexes Cleared Right Up!" Smithsonian Associates, S. Dillon Ripley Center, Washington DC, October 21, 2004.

Keynote Speaker, Women's Campaign School at Yale University, New Haven, CT, August 14, 2004.

Keynote Speaker, 2nd European Workshop on Humour Studies, Bertinoro, Italy, May 20, 2004.

Speaker, Solomon Schechter Day School, West Hartford, CT, May 2004.

Speaker, Ct Center for the Book's Sixth Annual World of Words (WOW) Event, Hartford, April 2004.

Speaker, The Williams School, New London, CT, April 2004.

Speaker, Association of Independent Schools, Natick, MA, April 2004.

Keynote, "Heart of Loss", UConn Health Center, Storrs, CT, April 2004.

Keynote, Waterbury Hospital TGIF Program, CT, April 2004.

Speaker, Annual Women's Commission Awards Ceremony and Celebration, University of New Hampshire, Durham, NH, April 2004.

Speaker, Phi Beta Kappa, UConn, Storrs, CT, April 2004.

Speaker, Rhode Island Women in Higher Education, Providence, RI, April 2004.

Keynote, Women's Creativity Conference, Quinnipiac, CT, March 2004. Speaker, Bloodroot Anniversary Celebration, Bridgeport, CT, March 2004.

Keynote, Queens College Annual Women's Week Program, New York, NY, March 2004.

Speaker, CBS Early Show, New York, NY, February 2004.

Keynote, Vocational School Teachers Professional Development Day, Meriden, CT, January 2004.

Speaker, Yale Campaign School for Women, New Haven, CT, December 2003.

Master of Ceremonies, CT NOW Fashion Show, West Hartford, October 2003.

Co-Keynote, 25th Anniversary of the Opening of the Homer Babbidge Library, UConn October 2003.

Speaker, Camden County College, Italian American lecture series, October 2003.

Keynote Speaker, COLT Conference, Cromwell, CT, October 2003.

Speaker, Literary Sojourn, Steamboat Springs, CO September 2003.

Keynote Speaker, The Women's Campaign School, Yale University, New Haven, CT, July 2003.

"Shame." Humanities Institute Conference: Representations of Violence, University of Connecticut, Storrs, CT, April 2003.

Speaker, Nassau Community College Women's History Month, Garden City, NY, 2003.

Speaker, Chicago Humanities Festival, Chicago, IL, November 2002.

Speaker, ISACS Conference Independent Schools Association, Chicago, IL, November 2002.

Speaker, University Symposium on American Values, San Angelo, TX, October 2002.

Speaker, Italian American Writers Association, Panel on "The Sopranos." New York, NY, September 2002.

Speaker, Dartmouth Symposium: From Literary to Cultural Studies, Dartmouth, NH, August 2002.

Commencement Speaker, Northwestern Connecticut Community College, Winsted, CT, May 2002.

Keynote, Victoria Women's Transition House, Victoria, BC, May 2002.

Featured Speaker, Old Dominion University Women's Studies Program, Norfolk VA, May 2002.

Featured Speaker, IPMA, Newport, RI, May 2002.

Featured Speaker, Nassau Community College, Long Island, NY, May 2002.

Keynote, Nancy A. Walker Lecture, Nashville, TN, April 2002.

Keynote, State Department of Education Literacy Conference, Farmington, CT, April 2002.

Keynote, Iowa State University, Ames, IA, March 2002.

Featured Speaker, Women's History Month Event at Asnuntuck Community College, Enfield, CT, March 2002.

Keynote, 2002 Oregon Women in Higher Education Conference, Portland, OR, January 2002.

Featured Speaker, Dorothy Rice lecture, Newington, CT, November 2001.

Featured Speaker, New York State Governor's Tourism Conference, Albany, NY, October 2001.

Featured Speaker, UConn Health Center Discovery Series, Storrs, CT, September 2001.

Featured Speaker, Worcester Consortium Student Affairs Day, Worcester, MA, September 2001.

Moderator: Literary Sojourn, Steamboat Springs, CO, September 2001.

Featured Speaker, Tabor Academy, Marion, MA, September 2001.

Featured Speaker, Dartmouth: Master of Liberal Arts Students, Dartmouth, NH, August 2001.

Featured Speaker, Women's Campaign School at Yale, New Haven, CT, July 2001.

Featured Speaker, 13th International ISHS Humor Conference, College Park, MD, July 2001.

Featured Speaker, 13th Annual ISHS Humor Conference, College Park, MD, July 2001.

Featured Speaker, Princeton 50th Reunion, Princeton, New Jersey, May 2001.

Featured Speaker, The Baldwin School, Bryn Mawr, PA, April 2001.

Featured Speaker, School of Social Work, West Hartford, CT, April 2001.

Featured Speaker, Massachusetts Women in Public Higher Education, Sturbridge, MA, April 2001.

Keynote, 16th Annual Humor Project Conference, Saratoga Springs, NY, March 2001.

Featured Speaker, NCSU Women's Center, Raleigh NC, February 2001.

Featured Speaker, VAIS, Richmond VA, November 2000.

Keynote, NYSAIS/CAIS, New Paltz, NY, November 2000.

Keynote, Victoria Women's Transition House, Victoria, BC, October 2000.

Keynote Speaker, Italian American Experience, Quick Center For the Arts, Fairfield, CT, October 2000.

Featured Speaker, Department of Labor, Wethersfield, CT, October 2000.

Featured Speaker, Aquinas College, Grand Rapids, MI, September 2000.

Featured Speaker, Eagle Rock School, Estes Park, CO September 2000.

Plenary Speaker: "Women, Laughter, and Power in the New Century." Women in Leadership Conference, Edith Cowan University, Perth, Australia. November 1999.

Moderator: Literary Sojourn, Steamboat Springs' Festival of Authors. Steamboat Springs, CO. September, 1999.

Keynote Address: Eleventh Conference of the International Society for Humor Studies, Oakland, CA. July 1999.

Keynote Address: "'A Difference of Taste in Jokes is a Strain on the Affection': Victorian Humor and a Matter of Taste." Fifth Annual Victorian-Edwardian Studies Graduate Conference, New York University, February 1999.

Keynote Address: "Alice and Oliver Play Nicely Together," Dickens Project, University of California at Santa Cruz. Faculty and Graduate Students. August 1998.

Keynote Speaker: Harvard College Women's Initiative. April 1998.

Keynote Speaker: 25 Years of Coeducation, Dartmouth College. November 1997

Featured Speaker: Literary Sojourn, Steamboat Springs' Festival of Authors, Steamboat Springs, CO. September 1997.

Featured Speaker: Chautauqua Institution. June 1997.

The Avalon Lecture at Dartmouth College. November, 1996.

Featured Speaker: Literary Sojourn, Steamboat Springs' Festival of Authors. Steamboat Springs, CO. September, 1996.

Featured Speaker, "Wharton's Humor," Women of Achievement Lecture Series. Lenox, MA. August, 1996.

Keynote Address, National Research Center on the Gifted and Talented, Conference. Storrs, CT. July, 1996.

Conference Speaker, Writer's Conference '96, Marymount Manhattan College. New York, NY. June, 1996.

Lecture, "Humor, Risk, & Writing." National Writers' Workshop, Hartford, CT. April, 1996.

Keynote Address, "The Women We Have Become." Fairfield University Student Women's Studies Conference. Fairfield, CT. March 1996.

Lecture, "Women, Laughter & Power." Assumption College, Worcester, MA. March, 1996.

Lecture, "Reviewing the Current Scholarship on Humor and Gender Difference." Western Connecticut State University, November 1995.

Featured Speaker, "We Don't All Laugh at the Same Things." The National Writers' Workshop. Hartford, CT. April 1995 & 1996.

Featured Speaker, "Who's Laughing Now? Women and Humor." Chautauqua Institution, 1994. This lecture, delivered to a group of 2500, was rated by a panel of evaluators as the summer's *most* successful lecture.

Keynote Speech, "Gender, Laughter, and Community." The Politics of Humor Conference. Hamline University, St. Paul. February 1993.

"Contraband Appetites: Wit, Romance, and Rage in the Classroom." MLA Convention, December 1992, New York.

Keynote Speech, "Untamed and Unabashed: Humor in Charlotte Brönte." Tenth Annual Humor Congress. July, 1992, Paris, France.

Keynote Speech, "Humor and Gender Roles." Annual Institute on Mental Health and Religion. May, 1992. Cumberland, Maryland.

"How Many Feminists Does it Take to Change A Light Bulb?" MLA Convention, December, 1991, San Francisco.

Featured Speaker, "Humor and Sexual Difference." Center for Continuing Education in Mental Health, December, 1991, Washington, DC.

"A Wild Woman's Laughter." New Hall, Cambridge University, England, October, 1991.

Featured Speaker, "Not One of the Boys: Women's Humor and Aggression." Dartmouth College, October, 1991.

Keynote Speech, "Class Acts" Convocation, University of Connecticut, September, 1991.

"Turning Out So Smart": Humor in Texts by Afro-American Women Writers." Ford Foundation Curriculum Transformation Lecture, Barnard College, February, 1991, New York.

"Scrambling the Voice of the Father." MLA Convention, December, 1990, Chicago.

Featured Speaker, "Playing Against the House: A Feminist Framing of Domesticity in Film." Conference on Literature and the Sister Arts, Skidmore College, October, 1990, Saratoga Springs.

"A Particularly Feminine Fire: Antonia White's Revision of *Portrait*." Twelfth Annual James Joyce Symposium, June, 1990, Irish Library at Monte-Carlo, Monaco.

Keynote Address, "Critical Theory and Women's Comedy, or Are You Just Happy To See Me?" Tickled Pink: A Conference on Women and Comedy, March, 1990, University of Colorado, Boulder.

"Writing as Voodoo: Sorcery, Hysteria and Art," MLA convention, New Orleans, 1988.

"Sex, Death and Women's Comedy." Colloquium on 'Representations of Death,' November 1988, Harvard University.

"Woolf, Joyce and Comedy." 1988 James Joyce Symposium, Venice, Italy.

"Oliver Twist: Transforming the Heroine" Northeast MLA, 1988, Providence.

"Hate and Humor in Women's Literature" Session Organizer/Moderator, 1986 MLA Convention, New York.

"Women and Revenge: A Discussion of Lean's *Great Expectations*." University of Pennsylvania, April, 1986, 'Dickens Dramatized.'

"Coming and Going: Sex and Death in Victorian Literature," 1985, Session Organizer/Moderator MLA Convention.

"The Ghost of an Idea: Freud, Film and *A Christmas Carol*." University of California at Santa Cruz, August, 1985, "Dickens and Film."

Honors and Distinctions

Connecticut Nurses' Association Media Award, December 2004.

Honorary Member, Golden Key International Honor Society, UConn, February 2004

CT Psychological Association Award, media category, November 2002.

Honorary Doctorate, Shepherd College, West Virginia, 2000.

Prize for in Teaching, awarded by the Institute for Teaching and Learning, University of Connecticut 1998-99.

"Envy" selected a Notable Essay of 1995 (first published by *Chicago Tribune Magazine*).

Appointed by the Library of Congress as an Advisor to the American Humor Project, 1995.

Elected Head of the MLA Delegate Elections Committee 1993.

University of Connecticut Research Foundation Grants 1987-2000.

Reynolds Fellowship to Cambridge University.

First woman to be named Alumni Scholar in the history of Dartmouth College, 1979.